



JUNE 1949  
CORINTHIAN





*Alpha. . . . .*



AS WE CAME

**THE CORINTHIAN**

*June*

# The Corinthian

Girard College

Philadelphia, Pa.



"No man should be remembered alone for his daily doings or earthly accumulations but rather for the spirit which he has left in the hearts of his fellow countrymen. The spirit of this man was even greater than the man himself."

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JUNE 1949

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Knowledge comes, but wisdom lingers, and I  
linger on the shore,

And the individual withers, and the world is  
more and more.

Knowledge comes, but wisdom lingers, and he  
bears a laden breast,

Full of sad experience, moving toward the still-  
ness of his rest.

—Tennyson

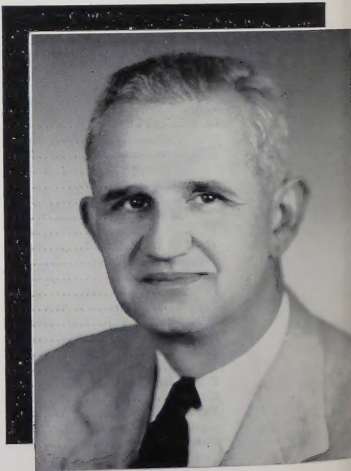
# WE DEDICATE THIS BOOK



MISS LOUISE SIGMUND

... For her kindness, generosity, and affection bestowed upon us during her years as Class hostess. Our thanks go to her for her part in making our socials successful. In the last few years she has been like a mother to us. We want her to know she will always occupy a warm place in our hearts.

... For the friendly relations he has had with every member of the Class His words of wisdom helped solve our problems and made our stay here at Girard more pleasant. His contribution to our socials has been deeply appreciated. We want to take this opportunity to thank him.



MR. JAMES BAKER



# WITH GREAT PLEASURE



MRS. WILLIAM COOPER

...For her part in supporting the Class through Mr. Cooper. Her unceasing efforts to help the Class in every way were felt by all of us. Although she received little recognition, she took part in our activities. With us or not, her presence was always felt.

...For the sincere interest he has showed in our Class' activities. His artistic talent and "knowhow" played a large part in the success of our dances. Our heartfelt thanks go to him for his generosity and cooperation.



MR. WILLIAM COOPER



STEPHEN GIRARD  
Founder of Girard College

That name is inscribed in the hearts of some 15,000 alumni, and the number will gradually swell until the wrought iron gates of Girard close forever.

Comparatively poor as a boy, Stephen Girard came to this country and amassed a tremendous fortune which he willed to found a school that would teach fatherless boys the precepts of manhood.

Like few leaders before him, he possessed the ability to see what lay ahead in future years. We, the graduating class, and you who will march the road eastward in years to come, and those who have preceded us are the beneficiaries of that foresight.

Tribute has been paid him many times and many ways, but we, the Class of June 1949, although our words lack the glamour and polish of experienced orators, wish to express our sincerest appreciation of a man who is revered by all of us.





DR. MERLE M. ODGERS  
President of Girard College

"Sons of Girard, I charge you never to forget the great benefits you have received in this school." These words—the final challenge we receive under the President's wise guidance—will be forever ringing in our ears. It is to him we have looked for ten years as a fine example of a gentleman, for a wise interpretation of the Bible, and for the type of leadership that can leave one only with a feeling of security. For all this we would like to express our sincerest appreciation, and assure him that we will always remember to carry with us "the good name of Girard College."



THE HIGH SCHOOL FACULTY

To the Faculty of Girard we wish to express our sincere gratitude for the time and effort they have spent in preparing us for our careers. Because of their guidance we feel confident that we shall overcome any obstacles that are placed before us. On leaving, the Class of June 1949 extends its warm hand of greeting and farewell.

## To The Graduating Class---

June 1949:



What should I say in the last of a long series of letters written to the boys of graduating classes?

Frequently I have said in substance: we have grown to love you and it is hard to see you leave us; we are proud of the contributions you have made to Girard; we are confident of your success after you leave us; we crave for you happiness as a family man and usefulness as a citizen. All of this I happily say again to *you*.

As I grow older I overlook readily minor peccadilloes, and give greater thought to character, personality, and performance. At any rate as I watch you young men come up the aisle in the auditorium I forget the trivia and am very conscious of the fact that you *do* have ability, and that you *have* shown a most gracious and friendly attitude toward all who knew you, and that you *do* give every promise of success in office, shop, and college.

I know all too well, however, that you will be confronted by unanticipated hurdles. You will be impatient for promotion, as you see other boys surpass you in wages and advancement; "balancing the budget" will disillusion you as to what you can do, or rather cannot do, with your income; your love affairs may not work out to your satisfaction.

The cure-all that will help most is to have a long-range objective for your life's fulfillment. To be respected for your sterling worth in your community; to be honored for your success in your vocation; to be loved and revered by your wife and children; to have the confidence of your associates and the veneration of old folks and little children; to be conscious daily of your love for God and your fellowmen—these attributes will assure the ultimate happiness that you crave.

May you be a blessing to the world that will be yours.

Sincerely and affectionately,

D. MONTFORT MELCHIOR

*Principal of the High School*

## LIFE IN ALLEN HALL



Mr. Zarella

Mrs. Zarella

Mr. White

Everyone in the College below the graduating class looks forward to reaching Allen Hall. Naturally when we arrived at Allen, we expected a great deal. Our expectations were more than fulfilled. At last, instead of being lost in the crowd we were individuals and personalities.

It was in Allen that we first realized that our class had a wide influence among the underclassmen. This was the responsibility that came attached to our new freedom. This feeling of freedom has done much to prepare us for the social aspects of our life in the outside world. Allen's freedom and companionship made our last term at Girard one which all of us hate to see end. Our parting comes when we have acquired an ideal acquaintance with our classmates.

Important factors in the enjoyment we had on the last stop on the road east were the help and advice of Mr. and Mrs. Zarella and Mr. White. In the small parties after study and in the house parties, they have provided numerous hours of entertainment and amusement. The thrill of having a personal room would have been less if it hadn't been for the encouragement and aid we received. Mr. Zarella always has a solution for any Girardian's problem. For everything they have done for us, we thank Mr. White and Mr. and Mrs. Zarella, whose last term in Allen we hope we have made the best.

## ALLEN HALL MEMORIES



1949

# THE CORINTHIAN

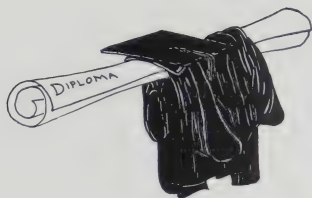


**WHO'S WHO**  
IN  
JUNE '49

<p><b>BEST DANCER</b></p>  <p><b>LARRY CRISCUOLO</b></p>	<p><b>BEST LOOKING</b></p>  <p><b>ROCCO CAMPANILE</b></p>	<p><b>BEST LOOKING</b></p>  <p><b>AL ZAMBRANO</b></p>
<p><b>MOST BOISTEROUS</b></p>  <p><b>CHUBBY REESE</b></p>	<p><b>FIRST MARRIED</b></p>  <p><b>FRAN SMEAD</b></p>	<p><b>FRIENDLIEST</b></p>  <p><b>JIM COLLIER</b></p>
<p><b>MOST BASHFUL</b></p>  <p><b>ED HUNTA</b></p>	<p><b>BIGGEST STOKER</b></p>  <p><b>FLIP JONES</b></p>	<p><b>HAPPIEST</b></p>  <p><b>MAX BRESLIN</b></p>
<p><b>MOST POPULAR</b></p>  <p><b>TOM FAUSTINO</b></p>	<p><b>1<sup>ST</sup> MILLIONAIRE</b></p>  <p><b>JACK ANDERSON</b></p>	<p><b>BEST ATHLETE</b></p>  <p><b>JIM PALMER</b></p>
<p><b>BEST DRESSED</b></p>  <p><b>ED QUINN</b></p>	<p><b>QUIETEST</b></p>  <p><b>YURISH</b></p>	<p><b>TALL</b></p>  <p><b>WALT WAGNER</b></p>

**ADDITIONAL AWARDS AND WINNERS:**

- LARGEST SMILE:** TOM GOLIAS
- FUNNIEST:** BEN GUNNING
- BEST MUSICIAN:** J. TOUTKALDJIAN
- BIGGEST WOLF:** G. WINGERTER
- BIGGEST DIESEL:** DEN BEERS
- BIGGEST RECS DEEKER:** C. KOFF
- HEAVIEST:** JOE KAUFMAN



# SENIORS

1949

THE CORINTHIAN

## CLASS ADMINISTRATION

### J-1

John Toutkaldjian..... *President*  
Reginald Hudak..... *Vice-President*  
Benjamin Gunning..... *Secretary*  
Edward Quinn..... *Treasurer*

### J-2

Reginald Hudak  
Alfonso Zambrano  
Philip Jones  
Cosmas Tripolitis

### S-1

Thomas Faustino..... *President*  
Reginald Hudak..... *Vice-President*  
Cosmas Tripolitis..... *Secretary*  
Edward Quinn..... *Treasurer*

### S-2

Thomas Faustino  
James Palmer  
Philip Jones  
Edward Quinn

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## NATIONAL HONOR SOCIETY

John Anderson  
Jams Palmer  
Joseph Giordano

*President*  
*Vice-President*  
*Secretary*

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## STUDENT COUNCIL

James Collier..... *President*  
James Palmer..... *Treasurer*

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## CONFERENCE COMMITTEE

James Collier  
Edward Quinn

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## ATHLETIC COUNCIL

James Palmer

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# THE CORINTHIAN

June



THOMAS FAUSTINO (Fuzz)

President

Course: Regular and Auto Shop

Activities: Student Council, J-1, Harmony Club, S-1, S-2; Band, 1-1 to S-2; Class President, S-1; Centennial Pageant, '48; Gym, '47-'48, '48-'49; Mayor's Certificate of Merit.

That good things come in small packages is proved by our "Fuzzy." He has encouraged us and kept us at our tasks. Always ready with a kind word for everyone, "Fuzzy" will long be remembered for his good nature and ability to work with others. Life without "Fuzzy" will certainly be empty.

*Dear Classmates:*

*All too soon has come the time for me to write this letter. It's not an easy job, for in living the past ten years I have learned the meaning of companionship. When it comes time for me to say goodbye, words can't express my feelings.*

*I realize now how lucky I was to be a "hummer." Where but in Girard could a strange young boy find a new home that would some day be so hard to leave? Where could he find so many boys who would share with him all their thoughts, failures, and accomplishments? Where else could he find a group of adults who would play the dual role to success as he traveled the old road east.*

*Yes, fellows, we've grown up within the confines of a great tradition. Its ivy-covered walls and its many colors will always be a cherished memory of our happy youth. Never forget them; they weren't meant to be forgotten.*

*Look about you, classmates! Drink in all you can. Our childhood is fast coming to an end. As we part, I wish you well in all you choose to do. The future is yours; may it be prosperous.*

Sincerely,

Thomas Faustino

## JAMES MAHLON PALMER (Dugan)

Vice-President

Course: Regular and Stenography

Activities: Athletic Council, J-2, S-1, Secretary, J-2, S-1; Centennial Pageant, '48; Student Council, S-2; Glee Club, S-1, S-2; Band, 1-1 to S-2; Swing Band, S-1, S-2; Harmony Club, S-1, S-2; National Honor Society, S-1, S-2, Vice-President, S-2; Corinthian Staff Girard News, S-1, S-2; "Ho Hum" Columnist, S-2; Girard Magazine, S-1; Baseball, '48, '49; Basketball, '47-'48, '48-'49; Captain Basketball, '48-'49; "What Can We Do To Improve Girard" Essay, 2-2, 3rd Prize; Soccer, '47, '48, All Non-League Goaltender, '48; Secretary of Glee Club, S-2; Secretary of Athletic Council, S-2; Vice-President of Class, S-2; Gold Type Medal, S-2.

As an athlete, scholar, and friend, Dugan is unexcelled. Being elected into the N.H.S. confirmed the qualities we knew he possessed, for he holds high office in every organization of which he is a part. The empty space left in our hearts when Dugan leaves will be extremely hard to refill. We know he'll do nothing but the best in anything he undertakes.



## PHILIP DAVIS JONES (Flip)

Secretary

Course: General and Printing

Activities: Class Secretary, J-2; Baseball, '49; Basketball Squad, '48-'49; Staff, Captain of Recruits, S-2; Girard News, S-1, S-2; Harmony Club, S-1, S-2; Secretary of Class, S-2.

"Flip's" happy spirit and perseverance have endeared him to his classmates. His smile is a byword to all in the Class. If his outlook on life is as broad as his smile, "Flip" will go a long way.



## EDWARD JOSEPH QUINN (Ed)

Treasurer

Course: Regular and Clerical

Activities: American Legion Award, '44; Student Council, S-1, S-2, Vice-President, S-2; Candy Trade, J-1 to S-2, Manager, J-2 to S-2; Activities Night, '47; Centennial Pageant, '48; Glee Club, J-2 to S-2; Harmony Club, S-1, S-2; Girard News, S-1, S-2, News Editor, S-2; Captain of Co. B, '49; Echelon Platoon '45, '46, '47; Class Treasurer, J-1, S-1; Soccer, '48; Track, '47, '48; Basketball, '47-'48, '48-'49, Co-Captain, '48-'49; Corinthian Staff; Dramatic Club, S-1, S-2; Cast: "Les Miserables", S-1; President of Glee Club, S-2; Treasurer of Class, S-2; Conference Committee, S-2; Saber Squad, S-2.

Whenever good clothes were mentioned, Ed's name naturally appeared in the conversation. A good looking, Ed had a way with the girls which made him a "cos" of no small means. Distinguished in athletics and in the battalion, Ed's ability and good looks should enable him to carve a niche for himself in the world.







**JOHN PYLE ANDERSON (John)**

President of N.H.S.

3 letters

Course: Regular and Vocational Chemistry

Activities: Girard News, S-1, S-2; Student Council, J-2; Athletic Council, J-2; Vice-President of J-1; N.H.S., S-1, S-2; President of N.H.S., S-2; Girard Magazine, S-1, S-2; Scholarship Award, J-2; Track, '48; Basketball, '47-'48; WGC script Writer, J-2; Centennial Pageant, '48; Activities Night Program, '47.

Inclined to be quiet and retiring, Jack is one of the Class' most active members. His scholastic standing was high and he made friends with everyone on the campus. Admired by all, he met hardships with his chin up, and never has a more respected fellow passed through the gates of Girard. Men of Jack's caliber are scarce in the world today.

**JAMES LEO COLLIER (Jim)**

President of Student Council

Course: Regular and Stenography

Activities: National Honor Society, J-2 to S-2; Student Council, J-1 to S-2; Secretary, S-1, President, S-2; Conference Committee, 2-2, to S-2; Band, 1-1 to S-2; Orchestra, 2-2 to J-2; Glee Club, J-2 to S-2; Harmony Club, S-1, S-2; Foreign Policy Association, J-2 to S-2; President of Secondary Student Council of the Foreign Policy Association, Radio Programs: Junior Town Meeting of the Air, Oct. '47, Jan. '48, International Quiz, Centennial Pageant, '48; Corinthian Staff Dramatic Club, J-2 to S-2; Cast: "Oliver Twist," J-2, "Les Miserables," S-1, "She Stoops to Conquer," S-2; Frank Honecker Secretarial Award, S-2.

Elected the friendliest in the class, Jim was also one of the best dressed men. He was our student representative in several of the organizations which the "Hum" has for promoting student welfare. We know Jim will be successful, and the Class is backing him to the last man.



**DAVID PUSTILNICK (Pusty)**

President of Dramatic Club

Course: Regular and Clerical

Activities: Activities Night, '47; Color Trade, J-2 to S-2, Manager, S-2; Glee Club, J-2 to S-2; Dramatic Club, J-1 to S-2; Casts: "Oliver Twist," "Les Miserables," Centennial Pageant, '48; Girard News, S-1, S-2, "Personality" Column, S-2; Harmony Club, S-1, S-2; WGC Script Writer, President of Dramatic Club, S-2; Cast: "She Stoops to Conquer".

"Pusty's" humorous manner has made him the center of attraction more than once. He always had a crowd around him, as he "put on the dog." With his wonderful sense of humor, and his well developed character, "Pusty" ought to go far on the stage of life.



**PAUL BENJAMIN BEERS (Ben)**

Course: Regular and Stenography

Activities: Girard News, S-1 to S-2, Sports Editor, S-2, Girard Magazine Staff, S-1 to S-2, Exchange Editor, S-2, Script Writer WGC, S-2, Band 1-1 to S-2; Sergeant, S-2; Glee Club, J-2 to S-2; Activities Night, '47; Centennial Pageant, '48, Sports Referee, S-2 National Honor Society, S-2.

If perseverance were measurable in gold, Benny would be a millionaire. His incessant plugging in school has always kept him in the upper third of the Class. What Benny doesn't know about any kind of sport just isn't worth knowing. Whether playing his baritone or sharing his humorous diary with us, Ben will always be remembered.



**THERYL ELWOOD BLACKWELL (Turtle)**

Course: Regular and Auto Shop

Activities: Gym Squad, '48; Basketball Squad, '48-'49.

Of all the jokesters in the Class, "Turtle" was the corniest. His love life was the talk of the Class but he took all advice readily. Even though "Turtle" always had a pocket full of "sod jokes," we will have to remember that that was his way of saying "Hello Pal."



**JAMES EDWARD BRESLIN (Max)**

Course: General and Pattern Shop

Activities: Swimming, '47-'48, '48-'49; Glee Club, J-2 to S-2; Harmony Club, S-1, S-2, Foreign Policy Association, S-1, S-2; Senior Life Saving, '47; Centennial Pageant, '48; Candy Trade, J-1 to S-2; Baseball Referee, '48, '49; Echelon Platoon, '48; Color Guard, '49; President of Foreign Policy Association, S-2.

One might say that Jim had the largest appetite in the Class, but the way he wrestles and swims justifies it; so that's that. He's a great pal who wears a contagious smile and wins a new friend almost every day. How can any man fail with a smile like Jim's?

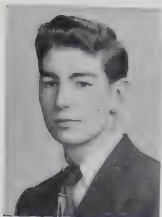
**ROCCO CAMPANILE (Rocco)**

Course: Regular and Pattern Shop

Activities: Baseball, '48, '49; 2nd Lieutenant Co. D; Echelon Platoon, '48; Basketball, '48-'49; Saber Squad, S-2.

Rocco well deserved the title of "typical hummer." His friendliness made him popular both with the "Hummers" and "les femmes." He played the keystone sock for the baseball team, and also earned a letter in basketball. May his smile and personality win him as many friends outside as he has inside the College.





**JAMES IRWIN CARFREY (Reds)**

Course: Practical Arts and Printing

Activities: Sergeant Major of Color Guard, S-2; Baseball, '48, '49; Soccer, '48; Basketball, '48-'49; Activities Night, '47; Centennial Pageant, '48; Dramatic Club, S-1, S-2; Cast: "Les Miserables," "She Stoops to Conquer," Glee Club, S-2; Cultural Olympics, S-2.

"Reds'" flashing hair was a familiar sight on the baseball diamond, basketball court, and the soccer field. His ability as an athlete is natural. Admired by many for this skill, "Reds" remains modest. Perhaps it is this quality which makes it tough to say goodbye to him.

**JOHN RICHARD CAVANAGH (Cav)**

Course: General and Machine Shop

Activities: Swimming, '45-'46, '46-'47, '47-'48, '48-'49; 1st Lieutenant Co. A, S-2; Swing Band Manager, S-2; Cultural Olympics, S-2; Saber Squad, S-2.

After every meet "Cav" walked from the pool with a smile on his face. He had placed again. For several seasons he gave his support to the swimming team and did much to win the state championship. Cav's perseverance will be his right arm when he leaves Girard, and no one doubts that he will lead in outside activities.

**CHESTER RICHARD CLAPPER (Chester)**

Course: Regular and Stenography

Activities: Band, 1-1 to S-2; Glee Club, J-1 to S-2; Centennial Pageant, '48; Girard News Staff, S-2; Foreign Policy Association, S-1, S-2; Dramatic Club, S-1, S-2; "Les Miserables," S-2 Gold Typing Pin, S-1; 1st Sergeant in Band, S-2; Bronze Typing Award, S-1; Gold Typing Award, S-2.

Chester always saw the funny side of a difficult problem, and his boisterous laughter was a well known incident wherever we gathered. Chester went far out of his way to help both classmates and members of the faculty. The champion of the typewriter keyboard, and one of our best stenographers, "Chet" is bound to succeed.



**RICHARD EUGENE CLOSSIN (Dick)**

Course: Regular and Stenography

Activities: Editor-in-Chief of Corinthian; 3rd Prize, 7A Art Award; Activities Night, '47.

Only Dick's persistence and cooperative spirit could have produced the fine class book which we have. One can never forget Dick's ability to say the right thing at the right time, and his apt way of expressing his feelings in jovial laughter. Thanks, Dick, and good-bye to a great friend.



**ALLEN MAXWELL COHEN (Cher)**

Course: Regular and Clerical

"Cher's" interest in sports superseded that of all other subjects. His knowledge of athletics amazing. The zeal he exhibited in intramural sports will linger forever in our minds. A handy man when it comes to adding figures, "Cher" was a speed demon on the calculators. With his numerous hobbies and commercial ability, he can't help finding a place for himself near the top.



**ROBERT PAUL CORSINI (Cork)**

Course: General and Clerical

Activities: Girard News, S-1, S-2; Business Manager, S-2; Lieutenant Co. B., S-2; Harmony Club, S-1, S-2; Dramatic Club, Scenic Artist, S-1, S-2; Cast: "Les Miserables," Saber Squad, S-2; Cultural Olympics, S-2.

"Cork" is known to all for his jovial manner and happy outlook on life. We were never wanting for jokes when he was in the crowd. Although he didn't lend his talents freely to the varsity squads, we all recognized his prowess on the athletic fields.

**WALTER REUBEN CRANMER (Walt)**

Course: Regular and Stenography

Activities: Glee Club, S-1, S-2; Harmony Club, S-1, S-2; Sergeant Co. C., S-1, S-2; Girard News, S-2; Girard Magazine, S-2; Swing Band, Manager, S-2; Dramatic Club, S-1, S-2; Casts: "She Stoops to Conquer," "Les Miserables," W. G. C. Staff writer; Sergeant Quartermaster, Co. C, S-2.

A wittier or jollier fellow will probably never again walk the campus of Girard. His humorous antics livened up many a class social. His high scholastic standing and extra-curricular activities are very good examples of Walt's mettle. He was a fellow welcomed by both students and faculty.

**LAWRENCE WILLIAM CRISCUOLO (Larry)**

Course: Practical Arts and Machine Shop

Activities: Baseball, '48, '49; Girard News, S-1, S-2; Centennial Pageant, '48; Glee Club, J-2 to S-2; Student Council, J-2, Secretary, J-2; Captain Adjutant, Staff, S-2; Echelon Platoon, '47; Harmony Club, S-1, S-2; Dramatic Club, S-1, S-2; Casts: "Les Miserables," "She Stoops to Conquer," Vice-President of Glee Club; Captain of Echelon Platoon; Cultural Olympics, S-2.

One of best looking and best dancers in the Class, Larry never had to look far to find a partner at a dance. He helped Girard on the baseball team and in the battalion, where he served as Captain Adjutant. Fate has been smiling on Larry throughout his stay in Girard, and we all hope she continues to do so.



# THE CORINTHIAN

June



**UMBERTO D'ANNIBALE (Umbys)**

Course: Regular and Carpentry

Activities: Swimming, '46-'47, '47-'48, '48-'49; Lieutenant Co. B, S-1, S-2; Glee Club, S-1, S-2; Swing Band, Vocalist, S-2; Activities Night, '47; Harmony Club, S-1, S-2; Dramatic Club, S-1, S-2; Costs "Les Miserables," "She Stoops to Conquer"

Umbies' "golden voice" was a familiar sound at all dances, and did much to increase the popularity of the swing band. He took much "ribbing" over that talent, but it was all in fun for we enjoyed listening to him. Umbie's diving ability enables the Class to proudly claim that he is one of the best divers ever to take off the "Hum" springboard.

**GABRIEL JOHN DIFABIO (Gabes)**

Course: General and Sheet Metal

Activities: Lieutenant Co. C, S-2; Echelon Platoon, '47; Firing Squad, '48; Foreign Policy Association, S-1, S-2; Dramatic Club, S-1, S-2; Costs "Les Miserables," "She Stoops to Conquer," "Saber Squad," S-2; Girard Magazine, S-2.

A well known "jokester" with the girls as well as the boys, "Gabes" is just another fellow who loves to laugh and have others laugh with him. His "gags" livened up things wherever he went. When he leaves, his light-heartedness will stay with him to please his friends on the outside.



**VITO ANTHONY FAMIGLIETTI (Vito)**

Course: General and Printing

Activities: Jesse Manbeck Prize for Printing, J-2

Though Vito was the quietest member of the Class, he proved his worth many times. In his Junior year he was awarded the Jesse Manbeck printing prize, and he worked for a time on the Girard News. Once he talked, Vito's sense of humor was keen. We give our best wishes to a sincere and honest worker.



**WILLIAM ROBERT FRAY (Friz)**

Course: Regular and Electrical Shop

Activities: Baseball, '48; Activities Night, '47; Centennial Pageant, '48; Sergeant in Co. D, S-1; Dramatic Club, S-1, S-2; "Les Miserables," "She Stoops to Conquer," Cultural Olympics, S-2.

For "Friz" life is just a "bowl of cherries" topped by a mountain of whipped cream. It took a pile of worry to keep "Friz's" exuberant spirit from bubbling over. Though electricity is his main interest, "Friz" took part in many of the Class activities.





**RALPH GENTILE (Reps)**

Course: Regular and Machine Shop

Activities: Echelon Platoon, '48, '49; Sergeant Quartermaster, Co. D. Ralph was one of the quiet, bashful members of the Class. His bashfulness was the butt of many a joke, which he took good naturedly. Although restricted from many extracurricular activities, Ralph was always looking for some way to help his Class.



**JOSEPH GIORDANO (Joe)**

Course: Regular and Stenography

Activities: National Honor Society, J-2 to S-2, Secretary, S-2; Activities Night, '47; WPEN Quiz, "What Do You Know About Animals?" "What Can We Do To Improve Girard?" essay, 2-2 2nd Prize; Centennial Pageant, '48; Girard News Staff, S-1, S-2; "Personalities", S-1, Editor-in Chief, S-2; Dramatic Club, J-1 to S-2; Casts: "Oliver Twist," J-2, "Les Miserables," S-1; Secretary Dramatic Club, S-2; Silver Typing Award, S-2.

Joe was always a fellow with big ideas. His philosophy has continually been to go as high as possible. The many honors he has achieved, contrasted with the very small percentage of failures, illustrates the fruitfulness of this outlook on life.

**JEROME GOLDMAN (Jerry)**

Course: Regular and Sheet Metal

Activities: 1st Lieutenant in Battalion, S-2; Joseph Simcock Prize Medal Award, J-2; Glee Club, S-1, S-2; Harmony Club, S-1, S-2; Swimming, '46-'47, '47-'48, '48-'49; Girard Magazine Staff, S-2; Firing Squad, S-2; National Honor Society, S-2.

Jerry's interest has always been models. From a solid block of wood, he can shape a beautifully proportioned ship or airplane. His light, playful satire has been enjoyed a great deal by his classmates. In any construction work Jerry is sure to be a success.

**THOMAS GOLIAS (Tom)**

Course: General and Patternmaking

Activities: Swimming, '46-'47; Track, '48; Glee Club, J-2 to S-2; Harmony Club, S-1, S-2; Centennial Pageant, '48; Girard Magazine, S-2; 1st Sergeant Co. D; Dramatic Club, S-1, S-2, "She Stoops to Conquer," Echelon Platoon, '48; Senior Life Saving Certificate; Baseball, '49; Saber Squad, S-2; Cultural Olympics, S-2.

Tom is one of the Class's "nature boys." His deep love of the woods has given Miss North more than one beautiful landscape. Impersonation is another of Tom's talents. He could, and did, put the Class in stitches with his imitations of well known personalities. With these talents plus a store of knowledge, Tom is a cinch to succeed.



# THE CORINTHIAN

June



**ANTHONY GORSKI (Cheeks)**

Course: Regular and Clerical

Activities: Girard News, S-2; Candy Trade, J-2 to S-2; Harmony Club, S-1, S-2; Glee Club, S-1, S-2; Lieutenant in Co. D, S-2; 2nd Place Individual Competitive Drill, S-1; Activities Night, '47; Echelon Platoon, '48; WPEN Quiz Program, "Do You Know Your Animals?" Saber Squad, S-2.

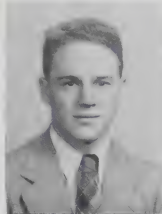
"Gork" will be known for his all-round athletic ability and the enjoyment he gave us in our spare time. It was Gork's lack of height that prevented his making most "Hum" squads. His good nature and commercial training are ample preparation for the game of life.

**BENJAMIN NELSON GUNNING (Ben)**

Course: General and Pattern Shop

Activities: Glee Club, S-1, S-2; Dramatic Club, S-1, S-2; Secretary of Class, J-1; Gym Team, '45-'46, '46-'47, '47-'48, '48-'49; Centennial Pageant, '48; Co-Capt. of Gym Team, '48; Cast: "She Stoops to Conquer."

It would be hard to find a more amiable character than Ben. His stocky figure was known from Allen Hall to West End, and all who met him became his friend. Ben's ability as a gymnast places him high in the ranks of our athletes. We expect to see him high upon the ladder of success.

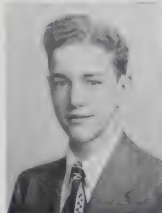


**EDWARD FRANCIS HUNTA (Ed)**

Course: Regular and Machine Shop

Activities: Echelon Platoon, '48; Track, '48; Activities Night, '47, 1st Sergeant in Co. C, S-1; Centennial Pageant, '48.

Ed was a quiet classmate liked by all. His ability as a machinist was equaled only by his skill in cleaning the pool table. A sharp eye, and a pair of sturdy legs made him a better-than-average "basketeer" and a terrific runner. Put all of Ed's virtues together and you'll find a man of distinction.



**JOSEPH SAMUEL KAUFMAN (Jerry)**

Course: Regular and Stenography

Activities: Girard Magazine, 2-1 to S-2; Editor-in-Chief, S-2; Dramatic Club, J-1 to S-2; Cast, "Les Miserables"; Glee Club, J-1 to S-2; Activities Night, '47; Echelon Platoon, '47; Centennial Pageant, '48; WPEN Quiz, "What Do You Know About Animals?" Foreign Policy Association, J-2 to S-2; Color Guard, S-2; Sergeant Quartermaster, Co. B, S-2.

If this year's Magazine wasn't the best ever produced, it wasn't Jerry's fault. His flair for writing, coupled with his ability to work hard, has given us our best publication. Though he was busy outside of school, Jerry never let his scholastic standing drop.



**CHARLES KOFF (Chuck)**

Course: Regular and Drafting

Activities: Centennial Pageant, '48; Star Scout; 1st Lieutenant Co. D; Echelon Platoon, '48; Activities Night, '47; Girard Magazine S-2; Dramatic Club, J-1 to S-2; Casts: "Les Miserables," "She Stoops to Conquer;" Saber Squad, S-2; Operation Blackboard, Television Program, S-2.

The Class wizard of the Chem Lab! Chuck was often the cause of many strange and odorous mixtures. His ideas and the scrapes he got into are things we shall always remember. "Chuck" served in the Dramatic Club and as an officer in the Batty. The hours that have made him happy have made him wise.



**RICHARD LANG (Moe)**

Course: General and Drafting

Activities: Drill Team, '48; Girard Magazine, '48, '49; Swimming, '48; Dramatic Club, J-2 to S-2; Sergeant in Co. C; Color Guard, '49; Corinthian Staff.

When "Moe" appeared on the scene, all the gloomy aftermaths of a day's drill or a math test were vanquished. Why? Because where there is "Moe" there is laughter. Who can forget the hard work he put into making our socials a success? These talents, with his determination, will bring him happiness.



**CHARLES ULRICK LEVIS (Life)**

Course: Regular and Drafting

Activities: Band, I-1 to S-2; Centennial Pageant, '48

Whenever he really became interested in something, "Life" did not forget it easily. Besides being interested in theatricals, he became curious about medicine as a career. If these interests expand and he keeps his sense of humor, he will rise to fame.



**VENTURINO DOMONIC MARCELLI (Marce)**

Course: Regular and Clerical

Activities: 1st Sergeant in Co. B, S-1, S-2; Activities Night, '47

"Smile and the world smiles with you." That's our "Marce." Both as a friend and classmate, he was tops and always ready to greet you with his usual friendly smile and a pleasing remark. Though "Marce" shied away from the athletic spotlight, he found a way to the heart of every member of the Class.





**EDWARD MIKA (Ed)**

Course: Regular and Auto Shop

Activities: Swing Band, S-1, S-2; Swimming Manager, '48-'49; Glee Club, S-1, S-2; Orchestra, 7B to S-2

Ed was usually quiet and thoughtful, but when he offered his opinion on any subject, it was well worth listening to. He was the main support of the swing band as he toe-tapped the rhythm on his big bass fiddle. Here's hoping Ed can "fiddle" himself to health, wealth, and happiness.

**IRVIN ALEXANDER MILLER (Irv)**

*2nd Junior*

Course: Regular and Drafting

Activities: 1st Prize, Manual Arts, 6B; 1st Prize, "What Can We Do To Improve Girard?" essay, 2-2; 1st Prize, Penmanship, 2-2; L'Alliance Francois Award, 2-2; WPEN Quiz Program, "What Do You Know About Animals?"; Radio Program, "Campus Quiz"; Sergeant, Co. C; Junior Philadelphia Science Council, S-1, S-2; Girard Magazine Staff, S-2; Corinthian Staff; Echelon Platoon, '49; National Honor Society, '48.

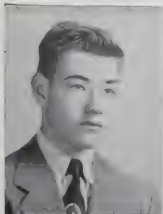
There's an old saying that you can't have brains and good looks too, but our own Irv proved the experts wrong. A "natural" in school, Irv capped a first prize in a French Essay Contest in 2-2. A "smoothie" on the dance floor, he appeared at every dance with a different girl. Irv should be a great success.

**LOUIS SEBASTIAN NAPOLI (Naps)**

Course: Regular and Drafting

Activities: Band, 7A to S-2; Girard Magazine, S-2; Corinthian Staff; Glee Club, S-1, S-2; Harmony Club, S-1, S-2; Dramatic Club, S-1, S-2; Centennial Pageant, '48.

"Lou" smiles at his friends and elicits wide appreciation from the Class because of his artistic talents on the cover of this book. If this skill with the pen and pencil doesn't carry him over the bumps later, we'll be surprised.

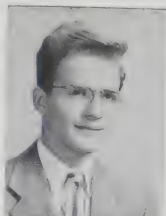


**WILLIAM DANIEL PATERSON (Elmer)**

Course: Regular and Auto Shop

Activities: Echelon Platoon, '48, '49; Activities Night, '47.

Elmer's dry sense of humor has sent more than one classmate into gales of laughter. An expert on guns and autos, Elmer could sit for hours and list the "pros" and "cons" about each model. Elmer has been a friend to all; when he leaves, a bit of our lives go with him.



**JOHN JOSEPH PATRIARCA (Pat)**

Course: Regular and Stenography

Activities: Harmony Club, S-1, S-2, Leader, S-1, S-2; Band, J-1 to S-2, 1st Lieutenant, S-2; Swing Band, J-1 to S-2; Glee Club J-1 to S-2; Track, Manager, '49; Centennial Pageant, '48; National Honor Society, S-1, S-2; Dramatic Club, S-1, S-2; Casts: "Les Miserables," "She Stoops to Conquer," 1st Lieutenant in Band, S-2; Gold Typing Award, S-2.

Whenever you heard melodious tones echoing through the halls, more than likely they would be traced to "Pat." On all occasions, whether with the Glee Club or his Harmony Club, his voice was an instrument of pleasure. Pat wasn't missing when brains were passed out either. His cheerfulness and warming smile should make him many friends outside.



**EMANUEL ANTHONY PROCOPIO (Copes)**

Course: Regular and Machine Shop

Activities: Gym, '45-'46, '46-'47, '47-'48, '48-'49, Lower Merion Invitation Meet: Parallel Bar, Second Place, Silver Medal, '47, Rings, 1st Place, Gold Medal, '48, Parallel Bar, 3rd Place, Bronze Medal, '48, All-round, 2nd Place, Silver Medal, '48; Activities Night, '47; Centennial Pageant, '48; Track, '47, '49; Sergeant Co. A, S-2, First Place, Gold Medal for Horizontal Bar, '49; Second Place, Silver Medal for Rings '49; Captain of Gym Team, '49.

We all know "Copes" for his prowess in the gym. We cannot forget his quick, eager smile and willingness to help in the Class's activities. If he can swing through life as easily as he has done it in his gym work, we need have no fear of his being unsuccessful.

**JOHN ARTHUR RAIEWSKI (Johnny)**

Course: Regular and Machine Shop

Activities: Gym Team, '47, '48, '49; Cheer Leader, '48, Harmony Club, S-1, S-2; Sergeant in Co. B; Dramatic Club, S-1, S-2; Track, '48, '49; Centennial Pageant, '48; Activities Night, '47; Echelon Platoon, '46, '47.

Good for a joke, and never too busy to listen to a new one, Johnny's a fine gymnast and a three-letter man. He did much to keep Girard on the winning side. If Johnny can go through life with his serious outlook, he can attain a name for himself.



**GEORGE CINTON REESE (Chubbie)**

Course: Regular and Auto Shop

Activities: Band, 7A to S-2; Orchestra, S-1; Baseball, '49; Soccer, '48; Basketball Squad, '48-'49; Harmony Club, S-1, S-2; Centennial Pageant, '48, Activities Night, '47; Star Scout; Swing Band, S-1, S-2. "Chubbie" could always be distinguished at every gathering. He is equally adept at playing his sax, or swatting a baseball. His smile was always welcome, and he was certainly a source of amusement. Farewell to a swell "Hummer," classmate, and friend.

# THE CORINTHIAN

June



## FRANCIS SMEAD (Fran)



Course: General and Printing

Activities: Swimming, '45-'46, '46-'47, '47-'48, '48-'49, Co-Captain, '48, Captain, '49, 5th Place 100 Yd. Freestyle, Eastern Interscholastic Championship Team; Senior Life Saving Certificate; Glee Club, S-1, S-2; Centennial Pageant, '48; Girard Magazine, S-2; Cadet Major in Battalion, S-2; Life Scout; Harmony Club, S-1, S-2; Captain of Saber Squad, '48, '49; Echelon Platoon, '47; Dramatic Club, S-1, S-2; Cast: "Les Miserables," S-1; Cultural Olympics, S-2.

"Big Fran" is every inch a leader. He proved this by leading the Battalion as Cadet Major this past term. Aside from that he served three terms on the staff and four seasons on the swimming team. A capable printer, Fran did much for the class by lending a hand on printing programs and such. He is another classmate Girard will be proud of.

JOSEPH TINI (Joe)

Course: General and Printing

Activities: Sergeant in Battalion, S-1, S-2, 1st Sergeant in Co. A, S-2, Activities Night, '47.

Joe, being rather reticent and modest, forsook the limelight. However, Joe is a "wicked" man with the cue stick and a wizard at electricity. Because he was friendly and well liked by all, it'll be hard to say goodbye to him.

JOHN MATHEUS TOUTKALDIAN (Tout)

Course: Regular and Clerical

Activities: Centennial Pageant, '48, Activities Night, '47; Glee Club, S-1, S-2; Band, 1-1 to S-2, Captain, S-2; Swing Band, J-2 to S-2, Leader S-2; Class President J-1; Harmony Club S-1, S-2; Girard News, "Allenitis" Column, S-2; "Junior Town Meeting of the Air," Basketball, '48-'49; Soccer, '48; Dramatic Club, J-2 to S-2; Casts: "Les Miserables," S-2, "She Stoops to Conquer," Vice-President of Dramatic Club, S-2, Treasurer of Glee Club, S-2; Semi-Finalist America Town Meeting of the Air Contest; Charles-Palmer-Davis Medal for Studies in Current Events, S-2.

"Tout" and his golden trumpet were familiar at any social gatherings. Our talented musician certainly has no equal in that field. "Tout" isn't just a "long-hair", he loaned his athletic skill to three different sports. His magnetic charm has won him friends of both sexes.



COSMAS COSTAS TRIPOLITIS (Cos)

Course: Regular and Clerical

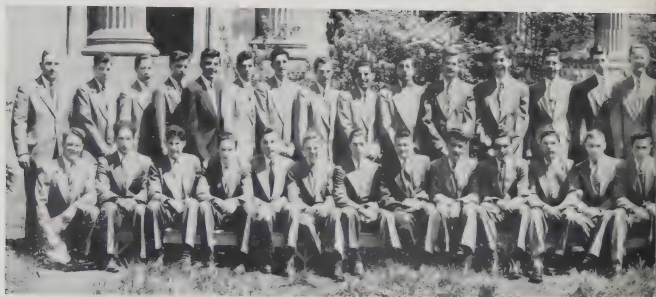
Activities: Lieutenant, Co. C, J-2, S-1; Harmony Club, S-1, S-2; Class Treasurer, J-2; Class Secretary, S-1; Senior Life Saving; Captain, Co. C, S-2; Saber Squad, S-2.

"Cos" is perseverance itself. Everything he undertakes to do usually turns out for the best because of his persistent effort. All situations confronting him are met with a smile and a cheerful word. For several terms "Cos" has been a Class officer. May "Lady Luck" always sit upon his shoulder.

1949

# THE CORINTHIAN

"Friend after friend departs:  
Who hath not lost a friend?"



THE CLASS

THE CORINTHIAN

*June*



JUNE 1949

... There is a friend that  
sticketh closer than a brother."

1949

## THE CORINTHIAN

---

1st Row

**WALTER WILLIAM WAGNER (Walt)**

Course: Regular and Stenography

Activities: Band, 7A to S-2; Glee Club, S-1, S-2; Swing Band, S-1; Foreign Policy Association; Junior Science Council of Philadelphia, Vice-Secretary, '48, '49; Activities Night, '47; Girard News, S-2; Associate Editor, S-2; Girard Magazine; Editor of WGC, S-2; WCAU Career Forum on F.B.I.; Centennial Pageant, '48; International Quiz, S-2; Operation Blackboard, Television Program, S-2; Sergeant in Band, S-2; Valedictorian, National Honor Society, S-2.

That Walt is a versatile fellow is illustrated by his many different activities. This busy chap has made a good mark in every field which he has entered. He could always be depended upon for an answer. A good musician, an up-and-coming scientist, in future years Walt will be a leader.



**WILLIAM JOSEPH WELSH (Bill)**

Course: Regular and Electrical Shop

Activities: Corinthian Staff; Activities Night, '47; Dramatic Club, S-1, S-2; Cast: "She Stoops to Conquer."

When Billy wasn't clicking the shutters of his "Kodak," he was busy ringing the bells down in "elechy." Always willing to carry his share of the load and a little bit more, Billy's work on the Corinthian should not go unnoticed. Much of his free time has been put to use for the good of others.



**JAMES FRANCIS WILKINSON (Wilkie)**

Course: Practical Arts and Carpentry

Activities: Athletic Council, S-1; Student Council, J-1 to S-2; Activities Night, '47; Centennial Pageant, '48; Soccer, '48; Girard News, S-2; Guidon, Co. A; Dramatic Club, J-2 to S-2; Casts: "Les Miserables," "She Stoops to Conquer;" Cultural Olympics, S-2; Baseball Squad, '49.

We shall miss that "personality smile" characteristic of Jimmy. Whether playing a practical joke, or having one played on him, Jimmy always laughed heartiest. Not only a jokester, he was also a terrific third baseman on the ball team. Life will seem empty, without Jimmy and his pranks.



**WILLIAM JAMES WILKINSON (Wilk)**

Course: Regular and Clerical

Activities: Track, '48, '49; Activities Night, '47; Sergeant Quartermaster, Co. A, S-2; Echelon Platoon, '49.

"Wilk" had a ready smile and a nature which is carefree, happy, and trustful. His flashing feet were a mainstay on the track team for two seasons, although his stature kept him from most varsity squads.





**GEORGE EUGENE WINGERTER (George)**

Course: Regular and Drafting

Activities: Captain Co. A, S-2; Echelon Platoon, '46; Activities Night, '47; Saber Squad, S-2; Cultural Olympics, S-2.

George has always been willing to do a job while at Girard, even though most of his time was taken up by sports. His handsome features are well known both inside the walls and out. Well liked here at the "Hum," we know he will continue to be so on the outside.

**CARL JACKSON YOUNG (Carl)**

Course: Regular and Electrical Shop

Activities: Orchestra, 7A to S-1; Glee Club, J-1 to S-2; Centennial Pageant, '48; Foreign Policy Association, S-1, S-2; Activities Night, '47; Dramatic Club, S-1, S-2; Casts: "Les Miserables," "She Stoops to Conquer," Girard News, S-2.

Carl is one fellow in our class who has made friends not only with his classmates but with everyone who met him. It is mainly due to his booming bass that the lowest section of the Glee Club is so powerful. A smooth actor, a great dancer, and above all a swell classmate.



**EDWARD THOMAS YURISH (Ed)**

Course: General and Patternmaking

Activities: Gym, '46-'47, '47-'48, '48-'49; Cheerleader, '48; Student Council, J-2; Centennial Pageant, '48; Captain of Co. D, S-2.

Ed's handsome features have "wowed" every girl to whom he gave his attention. His gymnastic ability allows him to take a place among the athletes of the class. His easy going nature has been something we all admired. Ed has the quality of sticking to a job until it is finished.



**ALFONSO ZAMBRANO (Al)**

Course: Practical Arts and Stenography

Activities: Corinthian Staff; Class Vice-President, J-2; Gym Manager, '48-'49; Dramatic Club, S-1, S-2; Cast: "Les Miserables," Guidon Co. C, S-2; Cultural Olympics, S-2.

As an M.C. Al was tops, and as a "Cas"—well, you can't beat him. He was one who could cheer you when you had the blues, and talk you out of doing something wrong. His good looks earned him the title of "handsomest." Al, we'll always remember you.



# Can You Imagine...

Anderson.....	unsuccessful in life
Beers .....	admitting defeat
Breslin .....	looking undernourished
Campanile .....	agreeing with the coaches
Carfrey.....	calm, cool, and collected
Clapper.....	flunking "type"
Clossin.....	without O. P. C.'s
Cohen.....	a dashing Don Juan
Collier.....	a "bookie"
Corsini .....	a priest
Cranmer.....	without a wise crack
Criscuolo.....	a square
D'Annabale.....	singing on key
DiFabio.....	a dog lover
Famiglietti.....	a filibustering senator
Faustino.....	batting with Lillian
Fray.....	being modest
Gentile .....	a chemist
Giordano.....	a booming boss
Goldman.....	late to shop
Golias.....	a white collar worker
Gorski.....	without the mumps
Gunning.....	a 97 lb. weakling
Hunta .....	boisterous
Jones.....	an undertaker
Kaufman.....	a ballet dancer
Koff.....	drinking milk
Lang.....	a genius
Levis.....	without a trouble
Marcelli.....	laughing at "Life's" jokes
Mika .....	satisfied
Miller.....	going to Saturday study
Napoli.....	agreeing with anyone
Palmer.....	flunking Phys. Ed
Paterson.....	a city slicker
Patriarca.....	not "barneying" in
Procopio.....	not confused
Pustilnick.....	being himself
Quinn.....	without Rose Etta
Raiewski.....	one of the boys
Reese .....	whispering
Smead.....	without a TONI permanent
Tini.....	a "bouncer"
Toutkaldjian.....	with a baby face
Tripolitis.....	an English teacher
Wagner.....	not blocking his own hats
Welsh.....	a good photographer
Wingter.....	taking orders
Wilkinson, J. ....	a millionaire
Wilkinson, W. ....	dressed up
Young .....	an enthusiastic sports announcer
Yurish.....	tall, dark, and handsome

# SPORTS



**SOCCER**



**BASEBALL**



**GYM**



**SWIMMING**



**BASKETBALL**



**TRACK**



**FENCING**





Wearers of the "G" in June '49

#### **SOCCER**

James Palmer  
James Carfrey  
James Wilkinson  
George Reese

#### **BASKETBALL**

James Palmer  
Rocco Campanile  
James Carfrey  
Edward Quinn  
John Toutkaldjian

#### **SWIMMING**

Francis Smead  
Jerome Goldman  
John Cavanagh  
Umberto D'Annable  
Edward Mika

#### **TRACK**

William Wilkinson  
Richard Lang  
George Wingerter  
Robert Corsini  
Gabriel DiFabio  
Theryl Blackwell  
John Patriarca

#### **GYM**

Emanuel Procopio  
Benjamin Gunning  
Thomas Faustino  
John Raiewski  
Alfonso Zambrano  
Edward Yurish

#### **BASEBALL**

Rocco Campanile  
James Carfrey  
Lawrence Criscuolo  
Philip Jones  
James Palmer  
George Reese  
James Wilkinson

#### **CHEERLEADERS**

Edward Yurish  
Benjamin Gunning  
John Raiewski

#### **REFEREES**

William Fray  
James Breslin  
Paul Beers  
James Wilkinson

## BASEBALL AND BASKETBALL



June '49 in Baseball

This past season there were eight members of our class who donned the steel and garnet of Girard, "Big Duges" Palmer, "Reds" Carfrey, Larry Criscuolo, "Flip" Jones, "Chubby" Reese, Jim Wilkinson, Tom Golias, and Rocco Campanile, who piloted the team.

It was our over-six foot Palmer who guarded the first sack so zealously. Smooth-fielding Rocco Campanile gobbled them up at second and he was always a threat at the plate. "Reds" Carfrey was our fancy shortstop and "pepper box" of the team. His chatter did much to keep the team in good spirits. Tinkers to Evers to Chance had nothing on "Reds" to Rocco to "Duges."

In the outer pastures of the north playground roamed our two fielders, "Chubby" Reese and Larry Criscuolo. 'Chubby's' booming voice could be heard at all times cheering on the pitcher, while "Larry's" peg from center field made him a constant threat to ball-players who like to stretch their hits.

"Flip" Jones was our only hurler, and his baffling curves won many a ball game and fattened his number of strikeouts. A little more time and "Flip" will be able to write his own "Strikeout Story."

Serving as utility outfielder and infielder were Tom Golias and Jim Wilkinson, both of whom could hold their own whether at the plate or on the field.

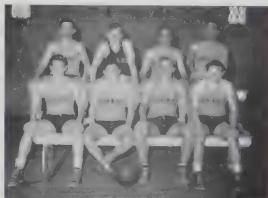
Thanks to the work of Coach Wolstenholme and the spirit of the team, Girard finished another great season.

For the past two seasons the June forty-niners have been well represented on the court... They were captained by our big six foot three inch veteran center, "Dugan" Palmer, who constantly dominated the backboards... Not to be forgotten is our co-captain, Ed. Quinn, who did some clever play making throughout the season... These two fellows handled the team smoothly and helped to make it outstanding.

"Kif" Carfrey and Rocco Campanile filled the bill as first stringers and saw plenty of action along with "Dugan" and Ed.

What good is a team without reserves? Well, we had the best in that department. Among our "flashy" substitutes were such standouts as "Tut" Toutkaldjian, "Chubby" Reese, "Flip" Jones and "Turtle" Blackwell. These fellows contributed greatly to the team.

We want to thank our Coach, Mr. Wolstenholme, for giving so much effort and interest to the training of our "hoopsters."



June '49 in Basketball

## TRACK AND SWIMMING



June '49 in Track

Our class showed a sudden outburst of interest in track this season, and the spectators enjoyed watching new members who had never felt the thrill of breaking down the runway with a first or second place.

Wilkinson showed more natural ability than he had a few years ago, as he brought in surprising times in the mile run. His well developed stride put him in front to place for Girard this season.

Most of our help was given around the pit with five athletes, "Gabes" DiFabio, George Wingerter, "Moe" Lang, Bob Corsini, and "Turtle" Blackwell. Honors in the high jump were captured by "Moe" Lang as he completed his most successful season.

Girard secured many places in the running broad with the services of "Turtle" Blackwell and Bob Corsini, who made surprising distances.

Our tankmen would feel more at home in our tiled pool than they would bathing in the pool of Taj Mahal in India, or swimming the Hellespont like the great American author-traveler Richard Halliburton. Some mighty fine splashing has been done by our mermen during this past term. Leading the Steel and Garnet aquaboys was Fran Smead, who was one of team's best freestylers. He earned the position of captain by his loyalty and record.

Adding much to the athletic prowess of the tankmen was "Cav" Cavanagh our persevering 200-yard free-styler. Also, a free-styler, Jerry Goldman participated in the 50-yard swims and relays. The not-to-be-forgotten backstroking was done by Maxie Breslin. Bending the boards for the Steel and Garnet "chlorine boys" was "Umbie" D'Annibale. These fellows have proved more than once the value of consistent practice since first joining the team in Junior High.

Carrying on in the necessary job as manager for the swimmers and Coach Dunlevy was Eddie Mika. His effort and efficiency are not to be overlooked.

Although halted in the middle of their last season by an epidemic, these members of the swimming team did their best, and the Class may well be proud of their work in this organization.



June '49 in Swimming

## SOCCER



June '49 in Soccer

Although our class didn't place too many fellows on the first string in soccer, we were well represented.

We had only two regulars in "Dugan" Palmer and "Reds" Carfrey, but we had a wealth of talent in substitutes. Notable among this latter group are "Chubby" Reese and Jim Wilkinson who filled in admirably in the pinches. These four members played important roles in helping tie Northeast for the city soccer championship.

It would require a great deal of space to write up all the other squad members, so with apologies to them we mention only their names: "Cork" Corsini, "Flip" Jones, Ed Quinn, and Rocco Campanile filled in for our regulars whenever possible and were a continual source of spirit for the team.

Also performing well were Bill Fray, Tom Golas, Ben Gunning, Elmer Paterson, and Larry Criscuolo.

But these fellows could never have achieved the glory they brought to themselves and to the school without the personal understanding, perseverance, and vast knowledge of a talented and skillful leader. Such a man is Coach Otto. It is to him that we owe our particular abilities in soccer.

## GYMNASIUM



June '49 in The Gym Team

No person in the Hum can say our class was lacking in gymnasts, for among that "terrific" team were five talented young men, Manny Procopio, Ben Gunning, Tom Faustino, Ed Yurish, and Johnny Raiewski.

"Copes" Procopio has shattered all "Hum" records in gym, and now leaves Girard with a record of 943 points for one meet. A truly marvelous feat indeed, and one that will not be matched for a long time. "Copes" not only distinguished himself in the "Hum" meets, but in the invitation meet he won the horizontal bar title for Pennsylvania and New Jersey.

Ben Gunning is a star tumbler and many times held the spectators in awe as he performed his acrobatic feats on the mat. Ben proved he was no amateur on the other pieces of apparatus, for it was a common thing to see his name listed among the top scorers.

Tom Faustino is the "monkey" of our gymnasts. He contributed all he had to the gym team, specializing in the rope climbing department. His small, lithe body fairly flew up the rope to bring a few points to Girard.

Ed Yurish is a little man but a big boy in gym. He is fast and sure on the side horse and horizontal bar.

John Raiewski was another participant of the gym team. Due to an operation on his arm, John was not able to compete for the "Hum" during the '48-'49 season.

As they leave today, the members of the gym team wish to express their deepest appreciation to Mr. A. Carl Patterson, coach of the gym team, who taught them all they know.

## THE COACHES



Mr. John P. Dunlevy

Mr. A. Carl Patterson

Mr. Alford G. Otto

Mr. David C. Wolstenholme

Everyone knows that often there is not enough time for a person to accumulate enough experience in athletics. Taking the place of experience, our coaches have done a swell job. Without their watchful guidance our teams would not have made the numerous fine showings they did. Our coaches have provided the ways and means of playing which a winning team must have.

It was Coach Otto who taught the soccer men enough to gain a tie with North-east when they played for the city championship. It was this same man who taught the cindermen and tried to make them speedsters on the track. Coach Patterson turned out a gym team of which we can be justly proud. Under his direction the tumblers lost only two meets. In the Armory our dribblers could not have scored a total of only four points less than the opponents without the aid of Coach Wolstenholme. The games we won are a tribute to his knowledge. His helping hand was also necessary to turn out a good baseball nine. In the depths of the High School, Coach Dunlevy gave the mermen hints on how to give the fish competition. Looking at the record, we find that his teachings must have been very good.

Every coach will be remembered by the fellows who worked under him. Their directions and advice will forever be remembered. If we changed a famous proverb a little bit, it might be made to read like this:

*"Experience is the best teacher, and a coach can provide plenty of it."*



## RETIRING MEMBERS OF FACULTY AND STAFF



Dr. Melchior

Mr. Bardsley

Mr. Sparks

Mr. Davis

Miss Sipple

### DR. D. MONTFORT MELCHIOR

Dr. Melchior's kind, affectionate feeling toward all will long be remembered, for it was he who guided us unerringly along the rough road to wisdom. How can we ever forget his talks in the auditorium—humorous or serious, but benefiting all? Loved and respected by all, he will never be forgotten by Girardians who have come under his thoughtful guidance.

### MR. JOSEPH A. DAVIS

Mr. Joseph A. Davis is well known to every Girardian as the one under whom the Household Department has progressed immensely. His knowledge of and interest in boys did much to promote better relations between the College personnel and students. His accomplishments as Superintendent of Household deserve highest praise.

### MR. WILLIAM C. SPARKS

Much admired around the campus is Mr. William C. Sparks. His humor endeared him to all. His interest in sports is the cause of Girard's large-scale athletic program. This interest makes the boys think of him not only as an advisor but also as a friend. To attain Mr. Sparks' cheerful, inspirational manner is our highest goal.

### MR. CHARLES T. BARDSLEY

All commercial students agree that from Mr. Bardsley's expert teaching anyone can learn shorthand. His retirement has been well earned, and he has deserved the time which he can now devote to his hobbies, chess and gardening. The Class now says farewell with a hearty *au revoir*.

### MISS ETHEL A. SIPPLE

Although we have not been associated with Miss Sipple during our later period at Girard, she played an important role in our younger years. From our first school day until junior high she has had the task of forming our immature minds and guiding our adventurous thoughts. While the memory of her is fresh and rich, we wish to express our appreciation and wish her many happy years of retirement.



# ACTIVITIES

1949

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## EXECUTIVE COMMITTEE



Anderson  
Palmer

Collier  
Faustino

Jones  
Quinn

In our S-1 term, Tom Faustino was elected President. His work throughout the term was so satisfying that he received unanimously the presidency in our final six months stay at Girard. Under him was the capable Jim Palmer, who served as Vice-President. Jim holds an office in every organization of which he is a member.

Philip Jones and Ed Quinn completed the officers who were chosen to lead the Class and set an example for the following classes. Both are capable and hardworking fellows, who have done much for the welfare of the Class throughout the years.

The Student Council was led through a very successful term under the guidance of Jim Collier. He carried out his responsibility in a way that labeled him as a professional leader. Jim Palmer showed his worth by securing the position of Treasurer of the Council.

In the Athletic Council, it was again Jim Palmer who represented the Class. The Conference Committee had as our representative the well qualified Jim Collier. Jim represented the Class in some organization throughout the High School, and we as his classmates are proud of the way he handled all Class matters.



## Socials

"Moonlight Serenade" was the name of our first class dance. Soft music and dim lights combined with beautiful girls and handsome "Casanovas" created a dreamy atmosphere. Dave Pustilnick was our first master of ceremonies. He did a swell job for an inexperienced comedian.

In the spring of '48 Founder's Hall was opened after being closed for repairs. For the first time we were allowed to see the beautifully decorated ballroom. This dance, combined with the celebration of Centennial Week, officially opened the anniversary of our Alma Mater. Dr. Odgers and the Board of Directors were present, and Dr. Melchior did us the honor of cutting our huge 25-pound cake.

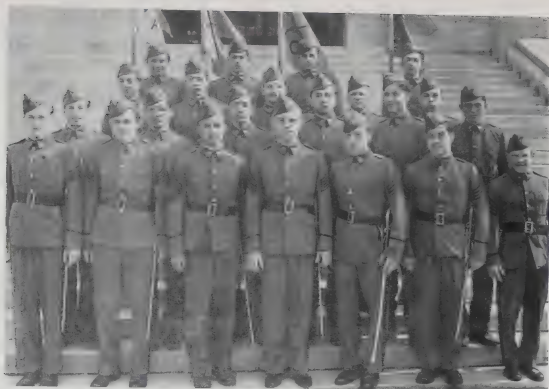
S-1, and our first term as seniors. "Harvest Moon," under the direction of Mr. Baker and Miss Sigmund, turned into the best dance ever held at Girard. The decorations were exquisite, and the playing of the swing band superb. Al Zambrano took over the chore as M. C. and did a bang up job of it. So good, was he, that he was unanimously elected to the same job in S-2. Rocco Campanile walked off with the elimination prize.

"Allen Nite!" At last we were members of the graduating class. Using the same dance committee, we again had the best dance ever. The slippery floor added to the confusion and fun, and more than one couple kicked off the wrong way in the Conga line. Our numerous "lady killers" joined in the hilarity and provided all of us with loads of fun.

Soon we were walking up the steps of Founder's Hall with a beautiful girl clad in a shimmering evening gown to our last social affair at the Hum. The three hours we spent in the ballroom seemed like a dream, and it seemed only a few minutes till it was time to leave and close the book on the social world. For the first time we realized fully just how much fun we had in those never-to-be-forgotten class dances and parties.

The success of all of these dances was largely due to the tireless efforts of our hostesses and hosts, Miss Louise Sigmund, Mrs. Cooper, Mr. Cooper and Mr. Baker. We cannot hesitate to mention the person who transformed us from those blushing boys into the gentlemen we are now, Miss Miriam McGhee. "Thank you very much."

## JUNE '49 IN THE BATTALION



It was evident as soon as the junior term began who the leader of the class in the Battalion would be. With the help and advice of Colonel Hamilton, Cadet-Major Fran Smead took charge of the cadets and certainly raised the standards. Aiding him in his job of trying to make as much as possible perfect were Captain Adjutant Larry Criscuolo and Captain of Recruits "Flip" Jones.



Lieut. Colonel James M. Hamilton  
Military Science and Tactics

Breaking the Battalion into companies, we had Captain George Wingerter leading Company A with the help of Lieutenant John Cavanagh. Three fellows from our class were leaders of Company B. Captain Ed Quinn had the assistance of Lieutenants "Umbies" D'Annibale and Bob Corsini. Following the commands of Captain "Cos" Tripolitis and Lieutenant "Gabes" DiFabio, Company C tried to improve their snappiness. All four top officers of Company D were from our class. They were Captain Ed Yurish and Lieutenants Charles Koff, Rocco Campanile and Anthony Gorski.

Under these capable leaders the more unfortunate members of the Battalion got down to work and really tried to improve on last term's record.

All the officers appreciate the helpful leadership of Colonel Hamilton. Although we might not have enjoyed guard duty, it is certain that the thoughts of the company drills and the parades, both practice and display, will remain among our pleasant and treasured memories.

## THE CORINTHIAN

June



Besides being probably the most cherished and inspiring activity we engaged in at Girard, the instrumental music program offered us many pleasant experiences. From the long bus trips to Hanover or Atlantic City during the Centennial to our undignified performance in the elephant yard in the Philadelphia Zoo, lie memories which are ours forever.

In the spring term it was a trip to Penn Charter, or the color of the senior Band's drill on Founder's Day. The fall brought the Cultural Olympics. During the past term we have been piloted under the leadership of "Taut" Toutkaldjian, ably assisted by John Patriarca. Tom Faustino was 2nd Lieutenant, and Chester Clapper and Ben Beers were 1st Sergeant and Supply Sergeant respectively.

In the clarinet section were Pat Patriarca, "Chubby" Reese, and Chester Clapper, while Tom Faustino handled the bass clarinet. "Taut" Toutkaldjian, Dugan Palmer, and "Life" Levis took care of the trumpet section, while Louie Napoli produced mellow notes on his French horn and Ben Beers tooted the baritone. The saxophone was just that when Walt Wagner played it. Jim Collier had "the grandpa of the orchestra" -- the bassoon.

To Dr. Horning, who has won the admiration and respect of all, and to Mr. Frey and Mr. Morrison, who developed in us the love of something we shall retain and cherish all our lives, we offer our sincere appreciation and thanks.



Dr. Ralph V. Horning, Director



## DRAMATICS



June '49 in The Dramatic Club

Most Girardians have had only a brief encounter with Dramatics—a tussle in the classroom with one or more of Shakespeare's plays, maybe. Our class, fortunately, recognized the importance of Dramatics at Girard, and that is one of the reasons we had such a large representation.

Our first contribution to Girard histrionics was the production, "Oliver Twist." Joe Giordano, who made his debut as Oliver, did a fine job. Pusty Pustilnick, who was rewarded for all his hard work and performances by being elected President of the Dramatic Club in S-2, played the arduous role of Noah Claypole.

Then, in S-1, eleven of the class actors supported Dave Pustilnick in "Jean Valjean," adapted from Victor Hugo's novel "Les Miserables." Carl young put on the robes of a bishop and Pat Patriarca and Jim Collier were the sedate wife and gossipy maid respectively. In the courtroom scene it was "Tout" Toutkaldjian and "Umbies" D'Annibale who held the audience in awe.

For our final term in the limelight, Dave Pustilnick, "Umbies" D'Annibale, "Tout" Toutkaldjian, Carl Young, Pat Patriarca, and Jim Collier were brought forth in Oliver Goldsmith's "She Stoops to Conquer." The servant scene with Walt Cranmer, Ben Gunning, and Tom Golias was acted so well that the audience was constantly thrown into peals of laughter.

Not to go unnoticed were Dick Lang and Tom Golias, who did many splendid scenery pieces and Jim Wilkinson and "Kif" Carfrey the property managers. And to you Mr. Andrews, words cannot express our satisfaction and gratitude.



Mr. Henry V. Andrews  
Director

## THE GLEE CLUB



The purpose of the Club during the last term was twofold: The members gained knowledge and a finer appreciation of music and in turn shared it with all who heard the singing.

But how can we ever look back on those happy moments we spent together and forget the friendly guidance and professional advice of our leader, Dr. Harry C. Banks, Jr.? Also guiding us along the path through her insight and wonderful personality was Miss Juliet E. Stacks, our fine accompanist. It is only through them that we have been able to appreciate the real value of our music.

Ed Quinn served capably in his position as President of the Club and was very instrumental in maintaining the high interest and spirit characteristic of the organization. Also serving well were Larry Criscuolo as Vice-President, Jim Palmer as Secretary, and "Tout" Toutkaldjian as Treasurer.

As we leave this home of ours, we will always cherish the many happy hours we spent as members of the Glee Club.



Dr. Harry C. Banks  
Director of Music



Miss Juliet C. Stacks  
Accompanist



## Publications

THE GIRARD MAGAZINE—Editor-in-Chief, Joseph S. Kaufman; Associate Editor, Walter W. Wagner; Contributing Editor, Irvin Miller; Art Editor, Richard Lang; Assistants, Walter Cranmer, Gabriel DiFabio, Thomas Golias; Printing Advisor, Francis Smead.

THE GIRARD NEWS—Editor-in-Chief, Joseph Giordano; News Editor, Edward J. Quinn; Reporters, John P. Anderson, Chester R. Clapper, Walter R. Cranmer, Lawrence W. Criscuolo; Sports Editor, Paul B. Beers; Assistant, Anthony Gorski; Business Manager, Robert Corsini; Assistants: Philip D. Jones, James Wilkinson; Columnist: James Palmer, David Pustilnick, John M. Toutkaldjian, Carl Young; Photographer, Edward J. Quinn.

THE CORINTHIAN—Editor-in-Chief, Richard Clossin; Associate Editors: James Palmer, James Collier, Alfonso Zambrano, Irvin Miller; Photography Editors: Edward Quinn, William Welsh; Art Editors: Louis Napoli, Richard Lang.



Mr. George C. Foust  
The "News"

Mr. Caswell E. MacGregor  
The "Magazine"

Dr. Raymond I. Haskell  
The "Corinthian"



June '49 in The National Honor Society

Our class was well represented on the National Honor Society because of the numerous qualities essential to membership that we possess among our group leaders. The class really respects them.

As we watched our classmates inaugurated, we could not help feeling a sense of pride for their achievement. Yet there lingered a pang of envy, the desire to take the oath, to become a member, to be recognized as a part of a great society.

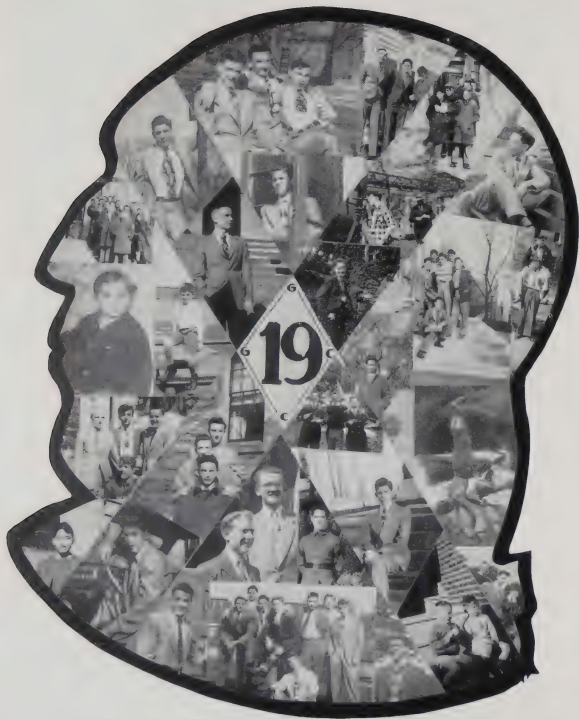
John Anderson served two terms as President of the society.

James Palmer served capably as vice-president, and Joseph Giordano in his capacity as secretary. James Collier and John Patriarca are not to be forgotten, for their persistent efforts in maintaining the integrity of the society were surely instrumental in keeping its spirits alive.

Other members who were later inducted into the organization are: Irvin Miller, Paul Beers, Jerome Goldman, and Walt Wagner.



Dr. David McIlhatten  
Sponsor



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# IT WAS A LOT OF FUN



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M. Arnold Daffin

Arthur P. Bonekemper

*Thanks!*

- The Class wishes to express its acknowledgment of the capable direction by the printing instructors, Mr. M. Arnold Daffin and Mr. Arthur P. Bonekemper, in the production of this Class book.
- Their efforts in advising and directing the students of the Print Shop, as well as the work of the boys who produced this book, are greatly appreciated.

. . . . . To Omega



AS WE DEPART

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# *Autographs*

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